







2019-2020 Anoka-Hennepin 2nd Grade Learning Activities for Art

- Access additional games, activities, and books on through links provided.
- Students please return this sheet to your teacher upon your return to school.
- Check the Anoka Hennepin Elementary Art Google Site for more detailed information and support links
- Email or schedule a call through the Google Meet calendar to ask any questions that you may have.

Week	Unit	Lesson	Rubric	Support
<p>March 30-April 3</p> 	<p>Unit Texture</p> <p>Implied or Visual Texture A drawing may be absolutely flat and smooth to the touch, but can look like it should have a texture to it. This is called implied texture, or visual texture.</p> <p>Many times implied texture is added to a flat artwork through the use of lines, angles, and shading.</p>	<p>Lesson:</p> <p>Create a texture Log of various rubbings from in and around the home. Collect as many as you can!</p> <p>Place a piece of paper on top, use the side of a crayon and rub.</p> <p>Hints: Coins, tree bark, cement, tile, rocks, leaves, brick, etc.</p>	<p>4 - Find 15 + different textures</p> <p>3 - Find 10 different textures</p> <p>2 - Found Less than 10 textures</p> <p>1- Found Less that 5 textures</p>	<p>Texture Video and Song</p> <p>Extension: You can also create texture plates! Take house hold items, cardboard or foam and glue things down to create a plate.</p> 
<p>April 6-April 9</p> 	<p>Unit Texture:</p> <p>Using Implied texture you will be creating a Wild Thing</p>	<p>Lesson: Wild Thing!</p> <p>Create a Wlld thing by picking out three different animals and picking different parts and combining it all together in a drawing. One animal is the head, one for the body and one for the lower half</p> <p>In each section you will do a texture rubbing.</p> <p>Fill in different sections of your critter with different textures rubbings. Use ideas from your texture log or texture plates if you created those</p>	<p>4 Crayon is outlined hard on the edge and lighter in the middle Texture fills whole space. Each space is a different texture rubbings</p> <p>3 Texture fills whole space. Each space is a different texture rubbings</p> <p>2 Texture does not fill in the whole space, changed some of the texture rubbings</p> <p>1 Texture barely in spaces. Hardly any use of texture rubbings</p>	<p>Wild Things! Inspired by the Book Where the Wild Things Are</p> <p>Struggling with drawing Check out the free Printables</p>

<p>April 13-April 17</p> 	<p>Unit: Texture</p> <p>For centuries, artists have created texture giving the illusion that paintings have texture using line and value or change in color.</p>	<p>Lesson: Textured Landscape Be inspired by the Grant Wood Landscape. Create space with the colors getting lighter as it goes back.</p> <p>Instead of rubbing, this time you will add texture by drawing in lines.</p>	<p>4 Crayon is outlined hard on the edge and lighter in the middle. Texture fills whole space. Each space is a different texture line design</p> <p>3 Texture fills whole space. Each space is a different texture line design</p> <p>2 Texture does not fill in the whole space, changed some of the texture line design</p> <p>1 Texture barely in spaces. Hardly any use of texture line design</p>	<p>Inspired video Grant Wood Landscape</p> <p>How to draw a landscape</p>
<p>April 20-24</p> 	<p>Unit: Texture</p> <p>Actual Texture, or how something feels when it is touched, is an important part of art.</p> <p>Texture can be actual, or tactile, which means it can really be felt.</p>	<p>Lesson: Create something that has texture! Anything! Seed art</p> <p>Found objects Weavings</p> <p>In play doh press objects in to create texture</p> <p>Make clay!</p> <p>Write about what you used</p>	<p>Exploration is the Goal:</p> <p>Using a variety of mediums is the goal of this lesson. How many did you try to use?</p> <p>Discover that texture is all around and can be made to create</p>	<p>How to do a cup weaving</p> <p>How to make Air Dry Clay - EASY!</p> <p>Or mix 2 parts of Corn starch to one part of hair conditioner. It makes the softest clay</p>
<p>April 27- May 1</p>	<p>Lesson: Texture</p> 	<p>Lesson: Paper Weaving Owl</p> <p>Using a Brown Paper bag, Cut an oval with triangles at the top for ears. In the Tummy area cut slits by folding the paper. And adding equal cuts without cutting off the edge. Add any colors that you would like. Add wings and facial details.</p>	<p>4 Clean even cuts, weaving done correctly and evenly</p> <p>3 Cuts mostly even, weaving is done correctly.</p> <p>2 Some cuts are jagged. Some weaving is not done correctly.</p> <p>1 Lots of jagged edges, weaving not done correctly.</p>	<p>Cassie Stephen's Paper Weaving Owl Cutting the slits in body and weaving- Option 2</p>

